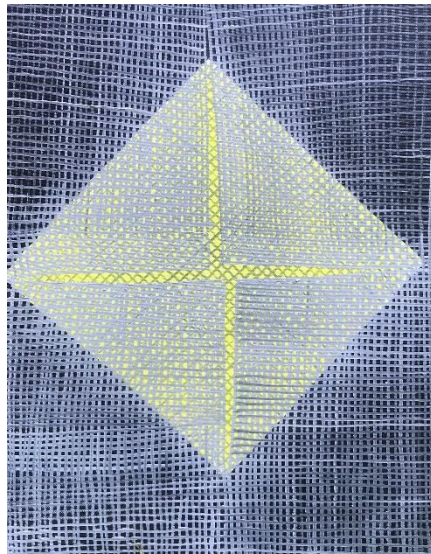


The New Criterion

Art February 2020

Gallery chronicle

by James Panero



Eric Brown, The Mystic, 2019, Oil on canvas, Theodore:Art.

Meanwhile, in Bushwick, the hard-edge abstractions of Eric Brown have a softer side. Last month, in “Longhand,” his second solo exhibition at Theodore:Art, Brown’s intimate designs on paper and canvas were stitched together in lines of acrylic and oil.

As the one-time co-owner of Tibor de Nagy Gallery who has left the commercial world to become an artist and seminarian, Brown works by feel. Through a meditative touch, simple patterns belie deeper complexities and find variations across shapes and materials. The handmade quality of these minimalist forms resonate with a casual outer-borough aesthetic. They also bear Brown’s sensitive signature style, now written out in “longhand.”