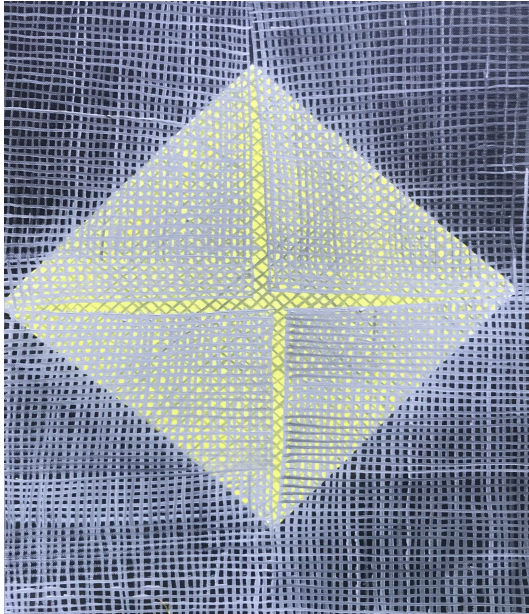


THEODORE:ART

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Eric Brown **Longhand**

December 13, 2019 - January 26, 2020

Opening reception Friday, December 13, 6-8 pm

Gallery hours Friday-Sunday 1-6 pm and by appointment

Theodore:Art is pleased to present **Longhand**, an exhibition of new work by Eric Brown. This will be Brown's second solo show at the gallery.

Eric Brown creates paintings that offer meditations on the grace and joy of the imperfect. The new oeuvre, while still intimate in scale, is a shift from earlier painting, distinguished by the appearance of irregular hand drawn lines and grids, which suggest movement, language, and consciousness of time passing. Building on his earlier vocabulary of flat shapely color, Brown's new work adds the corporeality of the paint itself to his painterly vernacular. Brown writes: "My new work is paradoxical: slow yet fast, precise but open, deliberate but intuitive. I am freer for having made them."

Eric Brown (b. New York, NY, 1967) received a BA in studio art from Vassar College. His work has been reviewed in *Artnews*, *artcritical*, *Hyperallergic*, and *The New Criterion*. Brown was a visiting artist and scholar at the American Academy in Rome in 2015 and a recipient of a MacDowell Colony Fellowship in 2016. An exhibition of the artist's work was presented in 2015 at the Palmer Gallery at Vassar College. His work was the subject of a solo exhibition at Crush Curatorial Chelsea in 2016. The artist's work has been included in numerous group exhibitions, most recently at Lennon Weinberg Gallery, Geoffrey Young Gallery, and Galerie Jean Fournier in Paris. Owner of Tibor de Nagy Gallery (1994-2017), he is currently an art advisor and curator. He expects to receive a Master of Divinity from Union Theological Seminary in June 2020.